



How To Use ANTIQUES In The Modern Home

SIX DESIGNERS CREATE VIGNETTES AT ANTIQUE & ART EXCHANGE

BY KENDRA BOUTELL | PHOTOGRAPHY BY PATRIK ARGAST

Innovative antiquarians Keith Dieterich and Howard Settle, owners of San Francisco's Antique & Exchange, asked six designers "How to use antiques in a modern home?" The result was six eclectic vignettes integrating old furnishings and accessories with newer elements. Designer Kendall Wilkinson eagerly accepted the challenge, explaining she tells her clients, "Don't be afraid of mixing different styles." For Jaimie Belew, the vignette allowed her to imagine designing for a client who "has traveled the world and collected antiques that are both contemporary and traditional", she said.

◀ Kendall Wilkinson

In lieu of artwork, Kendall Wilkinson selected Ango Lighting's Branching featuring silkworm cocoons hand soldered onto a wire matrix. Beneath the Angus Hutcheson designed fixture, she placed an antique French giltwood settee from Antiques & Art Exchange. Its bold black and tan striped set the tone of her space. Grounding the vignette is a muted Tibetan wool and silk rug from Stark Carpet
www.kendallwilkinson.com

Shelby de Quesada Interior Design ▶

Shelby de Quesada arranged a painted neo-classical daybed from Antiques & Art Exchange on Paul Smith's graphic Swirl Rug supplied by Hewn. Italian "Ice block" glass wall sconces from Epoca flank a Klimt-esque screen found at Johanna Spilman. The ovoid metal occasional table and apricot alpaca throw were both sourced from De Sousa Hughes. The colors of the vignette are echoed in a floral arrangement from Birch.
www.shelbydequesada.com





▲ Scheiber Design Group

Daen Scheiber painted the walls of his vignette Gettysburg Gray from Benjamin Moore. Against this backdrop he placed a pair of nineteenth century rustic Mexican wood doors from Antique & Art Exchange. A Rudin lent the contemporary ivory upholstered sofa. Scheiber juxtaposed an eighteenth century oak English Gate Leg table with a modern hammered brass cocktail table. Robert Motherwell's rust colored lithograph provides an accent of color.

www.scheiberdesign.com

Jonathan Rachman Design ►

A dynamic color scheme of yellow, black and gray dominates Jonathan Rachman's vignette. A chevron hair on hide rug from Vaheed Taheri reflects the yellow walls and graphite trim.

The glass top console with lion supports is from Antique & Art Exchange. A pair of pierced leather poufs with nail head trim nestles under the table. The vintage surgical light pendant is from Rachman's own collection.

www.jonathanrachman.com

Joining Wilkinson and Belew were designers Shelby de Quesada, Jonathan Rachman, Daen Scheiber, and Amy Weaver. All designers drew on Antique and Art Exchange's vast inventory of English and Continental 18th & 19th century furniture, paintings and decorative objects. Established in 1995, Dietrich and Settle were recently honored with a profile in 1stDibs, Shop Talk with Susanna Salk. Salk described the shop as being "informal yet exciting, an Aladdin's cave spilling over with relatively affordable treasures". The designer's vignettes feature some of these treasures along with pieces begged, borrowed or stolen from showrooms and galleries in San Francisco's Design District.





◀ **Jaimie Belew Interior Design**

A seductive récamier from Antique & Art Exchange centers Jaimie Belew's vignette. Complimenting the viridian upholstery is a rare antique Sultanbad from Tony Kitz. The nude self -portrait by painter Paolo Troilo was found at Coup d'Etat. Beneath it magical rock crystals from Living Green sit on a mid-century English cabinet by Gordon Russell. Embroidered drapes and applied pillows from Holland & Sherry add a soft touch.

www.jaimiebelew.com

Weaver Design Group ▶

An English Baroque gilt wood mirror from Antique & Art Exchange hangs on a magenta wall in Amy Weaver's vignette. The Barbara Barry dressing table is covered in Élitis wallpaper and accessorized with a Chinese painted pottery figure of a standing lady from the Han Dynasty. Weaver flanked a Lucite table with a pair of gilded armchairs. Grounding the space is a black and white striped rug. www.amyweaverdesign.com

